
No. 32,369

Heralowectutime
Published With The New York Times and The Washington Post

Broker Admits to Violations
U.S. Firm's Head Held Share Stake To Shield Boeshy
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Klosk Carrier Moves Closer to Gulf











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be off the wall. A speciel report on French fastrion, Pages 7-11. The fall
and winter collections,

## GENERAL NEWS


 business/finance
 Co. jolied the market and an-
gered the opposition Page 17
regulations, investors must noif
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Mr Jefferies sxid he also would
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 See Broker, Page 18

## Libya Seeks to Stem Growing Isolation

| By Jonathan C. Randal CAIRO - Colone Mbamanar | quarters, according to informed sources. <br> Libya's reconciliation with the | armed forces aboard a C-130 aircraft and by Libya's persistently delayed counteroffensive to retake |
| :---: | :---: | :---: |
| Gadhain. stung by a military defeat in Chad and diplomatic selbacks throughout the Arab world, is sezt-ing to improve relations with former enemies in an effort to end | of efforts to end Mr. Arafat's differences with Syrian-supporied Palestinian dissidents - apparcotly has caused further surains in Cor- |  |
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| Libya's growing iselation. <br> Analysts and diplomats familiar |  | his avowal that the Kremlin support Libya in the even other U.S. military attack |
| with the 44 -year-old leader's mercurial temperament are convinced that his moves are molivated pri- |  |  |
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| that his moves are molivated primarity by serious concern aboul |  |  |
| deepening domestic problems. | , |  |
| nel Gadhafi has reshuffed his govermment and allowed the exccu- | concern about | ambassador for six months, |
| tion, on state television, of several fundamentalist opponcots an act |  |  |
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| fundamentatist opponcots, an act apparenly intended to warn Libya's 3.5 miliono citizens abwut be risks of political dissent |  |  |
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| Moreower, major overtures this month with Libya's moderate pro | onel Gadhafi's rapidly | wre an obvious danger. |
| Western reighbor, Twnisia, and |  |  |
| nl the chairnan of the Palestine Liberation Organization. reflect Colonel Gadharis |  |  |
|  | ing defection to Epypt on March 2 | largely moivated by his |
| ${ }^{\text {zation, }}$ perfect Colonel Gadnay is |  |  |

Husalk Pledges Reforms on Soviet Model


Strikes, Slowdowns Spread in Yugoslavia


State Union Warns Warsaw Against Raising of Prices
 WARSAW - Poland's orfi- Western observers here said










| that if its appeals were nol heoded, it would "support all | See WARSAW. Page? |
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## Enveloped in Good News, Thatcher Seizes the High Ground for Re-election Campaign




CONTROL: Program Failed cencranimed tion Pexil)



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Soviet Matériel Used in Philippine Bombing

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## Deng Puts Plan for Political Reform On Agenda of Party Congress in Fall







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## Rebellious Unions <br> 層昜 <br>  <br>  <br>  <br>  <br> 




France Holds At Least 4 as Ariane Spies


Israel Admits
Pretoria Ties, Pledges Cuts


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WORLD BRIEFS
Soviet Sending Jets to Iraq, Jane's Says




 3 Nations May Get Surplus U.S. Arms WASHINGTON (WP) - The Regen diministaion wil propace
 more aid seid Thursday has "hhe administation oas miny prayn




France Widens Effort to SaveHostage





Nakasone Presses Ahead Over Taxes
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For the Record



TRAVEL UPDATE



LIBYA: Mending Fences



Future Aid To Contras Threatened In Senate By Helen Dewar
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 CIA:
Contra Operations Conemped from Prage 1


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That informaxion comes from
US. government files. The United

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Reagan, Preparing for Canada Visit, Honors Full Terms of Acid Rain Pact
By Cortd M Bood




Justice White Considered remilimem
By David Hoffman

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Ronald Reagan to make another suid Wedineddy.
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## Let the President Decide

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## Where Torture Is Routine



## $\$ 580$ for Every American

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| that Washing ton was prepared to |  |
| siles from Europe whether or not this was |  |
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INTERNATIONAL HERALD TRIBUNE
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Debt and the Blood-From-Stone Principle













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To Many Afrikaners, Botha Is Not What He Seemed





## NATO: The People Are Right to Back the Status Quo








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In Vietnam, The Talk $\mathrm{Is}^{\text {k }}$ Of Reform

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Time to Pick a Commander
For the＇War＇Against Drugs Time to Pick a Commander
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Now It＇s the Dentist＇s Turn To Be Saved From Neglect


#### Abstract

  

ME ANWHILE         orate a sumning communique er fom the National Insimue of Dential Rescarch． An obscure federal apency that gets a mere sizo million of Washingion＇s 662  been eliminaved in middle－aged adults＂  of fexer risist to the denuiss iess－s．ophis－      ion of this mercifiul and successiul protersao．Anyone uto has observed The changes in denulal equip oesent and  but deniusty as a melaspor f for exeruxc aing pain is a television standby and in contrast to in contrast 10 the experience tients，he emetaphoor persisis．    mentr of this paiients hut because phere are beo many doccors in many pars of the country．Meanowile denal school enroliments have dectined sharp－ ly．，mainly becasseprevention and den－ bisty have sucueded brillianty． In announcing he results of the dental Spryey，D．Harald 1 Loc directer of the Naional Insite  If an accurrye teenh longar  recognixion．The government instiute that he heads is roponsible forir much of he research that underlies．his  beginningso frge hana exi affices moss of the world


#### Abstract

LETTERS TOTHE EDITOR 


GENERAL NEWS

## Djibouti Leader Calls Attack an Attempt to Destabilize



Kinnock Modifies Stand On Expelling Missiles

## By Karen Deyoung  massurs Hesinicon neat werk that   primemise proals cill <br> Ald Labor spokesmin on miinary  <br>   nocis＂docsent bis <br> Lun pary yolicie adopeded hast farl｜ aif＇s neat gecearal clexioion apposh  and dismanile Eritiains <br>  nvirsed bus thad beet＂carified  Nion of gromd hlaurched ine



Jimuny Carter placing a wreath Thursday on the tomb，of
Anfras Sadat and of Egypt＇s unknown solfier in Cairo．

## Carter Criticizes Reagan



## EUROPEAN TOPICS




## The First Ruffles of Spring

 Boutiques Bloom With Bustles, Bows



In the lineup for spring at Paris boutiques, clockwise: Lanvin's black linen peplum suits, Claude Montana's black leather bloomers with chocolate linen topper, Emanuel Ungaro's version of the pouf in taffeta, Angelo Tarlazzi's big-bowed evening gown.

## A Call to Clotheshorses of a Different Color



Color could be the clincher for those with a competitive approach to dressing.
$\qquad$

 from the charlalans in the near future
If's pretty hard to say exacty why certain colors catch


Shoe Sculpture, Madame Grès, Hardly Cobbling Dean of Couture
Didier Iegrand shapes Didier legrand shapes
cork, leather and more exotic cork, leather and more kind footwear and is venturing into more conventional ready-to-wear models.

Mirror, Mirror, Short or Tall
Now in her 80 s , a shy woman who lives for her work, the designer who calls herself Alix Gres remains an enigma in a turban, the defender of oldfashioned courure as art.

The Japanese, recalling Lewis Carroll's looking glass, call it the "House of Alice." It can give shoppers of all sizes che illusion of trying on an entire wardrobe in a matter of minutes.

## Will Street Cool

 Give Way to Pouf Of Couture Chic?| By Hebe Dorsey |
| :---: |
| P <br> ARIS - The question at the Paris ready-to-wear this sesson is whether couture. once again directional thanks to Christian Lacroix, can influence the ready-to-wearcollections. For the last decade or so. the vibrant ready- |
| will be fascinating to see what they have to offer against this sudden surge of couture chic. |
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| croix claims he is through with poufs and busles. the world seems to he jus |
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| group and is oow backed hy the powerful manulacturer GFI (Gruppo Finanviario Tessile) should have heneficial results. |
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| successful lines of Ungaro and Montana firmly on the map. |
| It was hard to ascess why Montana and Giromberli partea company. Monlana claimed Girombeli did not give him ade |
| quate support He mentioned late deliveries and quality problems. It was a tough five years for the brilliant Montana, whose |
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| Another interesting change is Xarl Lagerfed''s switch trom |
| says it will cot make much difference, one can expect a great dea of change and bope for a distinct improvement This collection |
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| Thierry Mugler, who bought back his company last season, has already shown immease improvennent. One of the most talented |
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| season will make him one of the steady powers of Paris ready-wo wear. Things are looking up. He is opening a second boutique on |
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| Paul Gaulier. whojust opened a boutique at Bergdorf-Goodman in New York, is gradualy joining the establishment. Let's hope it will not stop him from producing kischy firecrackers, or dim his provocalive sense of humor. |
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Stepping Into Art World With Didier Legrand Shoes


The anniversary edition.
Amid Fanfare and Fireworks, The Hermès Scarf Turns 50
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GALERIES
LAFAYETTE +

## On-the-spotreports of an era of greatimventions and remarkable people



IHT journalist Hebe Dorsey, fascithat is a veritable open window on that extravagan period. Using the most authentic of sources - the
archives of the Paris Herald (former nickname of archives of the Pal Herald Tribune)-she has sifted through literally thousands of pages of newsprint to
bring readers an immense variety of information as bring readers an immense variety of information a
time, articles gossip columns, sports pages, turn-of-
the-century fashion news (for men and women)... the-century even old-ime comic strips and cartoons. In day-to day editions, the Paris Her ald chronicled the decline of the old, existing order
and caught the Belle Epoque spiritof emerging and caught the Belle Epoque spirit of emerging
modem life. It's history as you like it ... with flair, fun and styie. Order this beautiful book today ... to

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Gem, the new fragrance by Parfums Van Cleef \& Arpels: a powerful emotion that makes excess seem reasonable.


Above, Yves Saint Laurent's little black jacket; right, an ample skirt from Lovis Féraud; far right, Kenzo coat-dress.


## Enigmatic Madame Grès Staunchly Defends Couture





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Madame Grès and her daughter.

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Her shows are lessons in
high art - and patience.
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## A Call to Clotheshorses

| Continued from page 7 |  |
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## Marketing Magic, Done With Mirrors


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 astic and versatile proposments of the mirror
Japanese craveling salesmen wort with trucks fitted suith the wirk thend areas
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ADVERTISEMENT

A Wave of Acquisitions Is Changing the Face Of Cosmetics Industry

| By Vivian Lemis | Fy's other lines, imcluding Chartes of the Ritz |
| :---: | :---: |
| P <br> ARIS - in 1986, the great names of Ficuch periumic and cosmetics made news in a nowel way. Not only did they launch glamorous-sounding produces just as they had the year belore, they acquired glamorous-soundimg new ownership afuer an umprecedented series of takeovers. As a result of this boom in accquisitions many of which were international, the French perfume and cosmeties industry has been ransformed. | The large sums that periumers and conturias exchanged in takeovers last year are no surprise, given research and marketing costs for world-scalc products. |
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| acquired Carita of Paris. a maker of hair and |  |
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| Sess Shisceido, which ownse e chain of hair- |  |
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| said Shiscido wanted "o keep up with what is happening with hair gear and hair artists in |  |
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| France. We need to be up to date in trends France. We nees to pe up to davebecause Japanese coiffure and cosmetics have |  |
| a lot of respect for France" |  |
| mob of Monireal acquired Jacomo-Jean d'Avice a maker of beauty products, and larer in the year bought control of the perfume-cos- |  |
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| metics subsidiary of the couture house Pierre |  |
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| 0 Rabanne perfune subsidiary, then ac- Dior, which spends about 7 percent of its sales |  |
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| The biggest transaction occourred in the au- |  |
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| cosmetics business was profitable, <br> , |  |
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| Benedetti, chairman of Oliverti, paid Squibb |  |
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| $\$ 630$ million for the Charles of the Ritz Group. |  |
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New spring
collection ESCADA
at European export prices

## Marie-Martine



## for his/her superb austom-miode Loother Fur Rainwe

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orl." he said, fyust like Chane rodiscovered jerscy." a strong barrage represented by be mell-ctablished. wedforgh
 ement Chanei Giverchy and Ungaro, Chance, Giverchy and
Galention (he shows
vis ready-to wear in Paris) have cuita strops artias niechc and ile The house Dior still has 10 find its way Cait there are sigas that umder its
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 LONDON

Tracing Byzantine Art and



Russian Traditionalist



BoNn
M. Macke Retrospective
the 100 Sudthisches Kunsumuseum in Bonn is marting



 STUTTGART
EBernd Alois Zimmormann's "Die Soldinen" Soldaten'



PARIS

| Bejjut Premiere |  |
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| MMaurice Bjert's Ballee of he 20ih Century opens a |  |
| Chatcete with a repertory that includes the world pro miere of Bjart's TTrois Etades Pour Aleevindre" starring |  |
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| Fermando Bujones Othen works inchude tho Firench premicre of "Les Chaises" based oin the Ionesco play, with |  |
| Marcia Haydée and Jobin Ncumecici. |  |
| ZURICH |  |

EWons by wommen painters ate being shown by the:








# WEEKEND 

- The Brussels Opera - Tarkovsky's Sacrifice' - Cesar Domela Show


## CRITICS' CHOICE

## The Tribal Side of Manhood

Barry Levinson's new movie 'Tin Men' looks at men in packs, and shows that men will be men, or, perhaps,


Men being men
Scenes from "
"Platoon"; above, Ernest Hemingway and trophy.


#### Abstract

  anybody pusb you around. B.B. a a league tells Babowsly at one poin Laler io the            "In 'Glengary: you saw the men ouly at work- Levison nsaid, and 1 was intrigued in not 

Continued on page 15


## Ready-to-Wear: The Silhouette Shrinks

| 1 ARIS - After the first day of Paris is sure: The silbouetre has shrunk Aggressive, macho shoulders are outh soft, draped shouliders are in. The beit is waisted and slirts flare out over bnbble skirts, some or wit wite. Short is with minis reviving a strongly leggy look <br> Kenzo, who gpened the season, showed a pleasant collection, even if it was a bit all fashions map. Once ue tive wise op so that part of his show was strangely like Yves Saint Laurent - notably the strict, classic suits under loager coats. <br> The collection, held under a huge tent decorated with a repicea of the Place des plere with a statue of Louis XIV, was a clear attempt to recapture his early days. But this, too. was tume, compared to nai. wild, circus stmospbere. <br> Kenzo 00 longer bas the inlluence he had in the past. He has settled for making nice, tiothex and he does not ury to change the course of fashion any more. Which is a shame because he was one of Paris's leaders. a split personality: quiet and preppy on one side, short and bouncy on the ohber. Cormmercialy sound, it bad somecthing for every- |
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Robin Hood theme and a panther theme-
the last tupite pretry with panther prints
couplod with stipes or popka doss. Kenzo
 and match The mini was the star with drase
as and saits cropped to mid-thigh and ear PARIS FASHION ploding with color such as orange, bright
green, hot pink and sun yollow. This colpostion and suad yallollow. Keno's famailiar trademarts: violently colored fower primts,
which tumed up constandy, including ight which twousd up constantly, including tight
loocards, beautifully can wwod oast and
long peasant skiris, done this time out of long petasant skirts, done this time out of
chenille vevive or owol lice The taffetrand-
phite-
 this collection, was a bit on the heavy side.
Kenzo is stragded as a Parisian as aghinst
 opened a whole new world for Japestye
designers. They dominaneted the scocond day of designers. They dominated that kexp beying a
showigs with collections that in
stem lesson in style a trip inv the fashion
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the Eamer-meecs-West gap is now almost the East-meecs-West gap is now dyont
bridged, ibe Japancese arc still kecping hecir bricalac
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The diminutive. fragile Rei Kawalabo is really an iron buterfly, as han strongly mili-
tary ocollecion for coomed Garpons demonstrated Kavakubo feels that we live in a
cough whrtd whe women stould be strong
and stand on heir own two fect Hence aill


## How Fiction Takes On the Bomb




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GOLDEN TULIP HOTELS


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Barbizon is on a lovely residential street just
minutes from New York
Ousiness center. Manhattan landmark,
voull feel comfortably at home in an atmospher
of unpretentious

York, herelocation



Cesar Domela and, right, his "Re ef No. 47," in paint

## The Lines and Circles of Domela


'I could not fancy myself painting horizontal and vertical lines and squares or rectangles all my life'





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INTERNATIONAL ARTS GUIDE


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## 'Tin Men'


#### Abstract

Continued from page 13 with how to deal differenly with the same subject" indeed the greatest gays in "Thimen" is the one separating men froum women In be   two meen braw on the street and each vows realiation over the next lew days, Bat bowky licks oat the hendights of Tileys     with her, and wans. THiey yo accede to ${ }^{2}$ divorere, be men setile che isue by shooting pool pood. ${ }^{\text {The cruciness of their behavior is what's }}$  exists. Sorneimes it is maliciouss somelimes     it We nave to drivg, it ares maybe an bour Wo ght ther then you tin in gass and cat. Wy is that fun? When Tiley suggests just  At the same time, Levinsoo recognizes thas, in ine me or the sensitive mang be male writer who exposes these unpleasant  nisL "You're criticized for believing in the bings that yourre just trying to illustrate," 位 Levinon said. II Iavivy sifit hos yuus some-  man and woman together on camera the whole time. Yau see how each group acts by istel.'   vestigation the aluminum siding business. But there is another, more   assassination, the Vieman War escalation, and the ise of modem feeminism is a brash buly ing spirit that Levinso evokes in brach brilying spirit hat Levinsoo Evokeks in Cadilars mid sinatra soges symbols of an America that was nothing if not macho. 01987 The New York Times.




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The Dance Imprint of Nora Kaye


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